Control Dimension:

The degree to which an individual seeks to be either the one who exercises control within a relationship or the one who adapts to the one in control.

Style Reading Question:

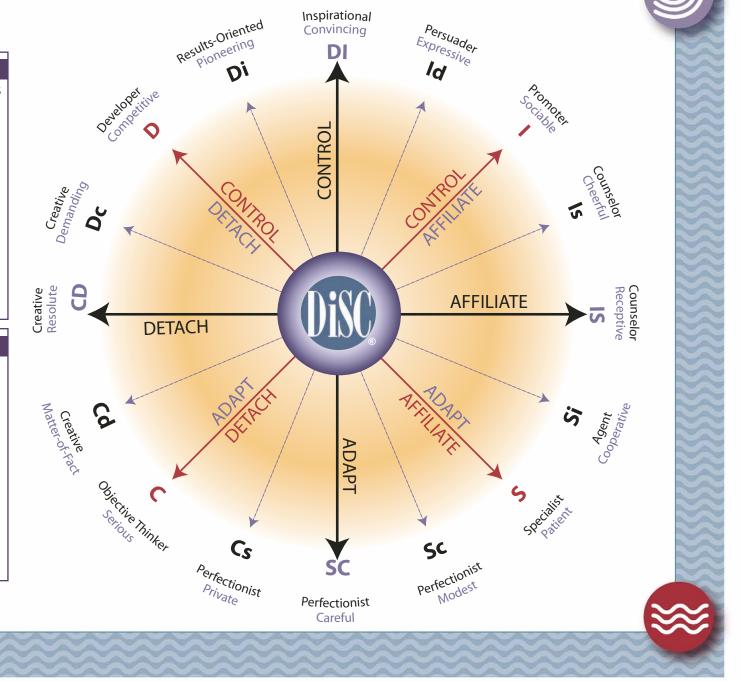
Does this person: Seek to lead, guide, direct, or assume responsibility for others — CONTROL — OR — Seeks direction and guidance from others and feels comfortable in adapting to others — ADAPT

Affiliation Dimension:

The degree to which an individual seeks to become either closely involved or separate from others.

Style Reading Question:

Does this person: Seek being involved with others, talking, sharing, getting along and belonging — **AFFILIATE** — **OR** — Seek personal space, privacy, independence and autonomy — **DETACH**



DiSC® Style	Goals and Motivators	Fears and Demotivators	Preferred Environment	Behavior in Conflict Situations
Dominance/ Control-Detach D–Developer/Competitive Di–Results-Oriented/Pioneering DI–Inspirational/Convincing Dc–Creative/Demanding	 Wants to get results Wants to be in charge Likes new opportunities and challenges Likes initiating change and taking risks 	 Not having control Being closely managed by others Being required to perform routine, predictable tasks Having to check in frequently and report step-by-step on activities Appearing soft or weak 	 Fast-paced, results-orientation Maximum freedom to determine how things are done Performance measurements and rewards based on achieving results Opportunity to control events 	 Tends to take a direct, aggressive approach May escalate levels of aggression May create win/lose outcomes May overpower others Tends to become defensive
Influence/ Control-Affiliate	 Wants to be involved with people Wants to have fun while getting things done Likes to help people talk things out 	 Situations where others become hostile or negative Losing approval Being required to follow-through on details Routine, repetitive, task work Rigid time limits 	 Fast moving pace Relating to others with enthusiasm Recognition and positive feedback Opportunities for creative "brainstorming" 	 Tends to avoid open, direct conflict Tends to become emotionally expressive May become personally attacking Tends to minimize negative information or placate others
Steadiness/ Adapt-Affiliate	 Likes to be involved with people Likes things to run smoothly Wants stability and security Dislikes conflict 	 Unpredictable or disorganized situations Situations where other people become hostile Having to become aggressive Having to provide a solution without having time to study the situation 	 Predictable tasks and activities Friendly, informal, cooperative involvement with others Little or no interpersonal hostility Methodical approaches 	 Tends to avoid interpersonal aggression Seeks to find solutions that are acceptable to everyone Attempts to calm people who are upset
Conscientiousness /Adapt-Detach C-Objective Thinker/Serious CS-Perfectionist/Careful Cs- Perfectionist/Private Cd-Creative/Matter-of-Fact CD-Creative/Resolute	 Likes accuracy Likes setting and meeting high standards Wants opportunities to analyze and assess Likes logical, systematic approaches to work 	 Unclear situations resulting in criticism of performance Being held accountable for quality in situations without having sufficient time Reacting quickly to situations requiring analysis 	 A plan or performance system which provides specific feedback A reserved, business-like atmosphere Time to complete tasks to personal standards 	 May withdraw from conflict initially May become defensive or use indirect aggression May overpower others with logic and facts